

Un enfant nous est donné



Paroles et musique de
George Frideric Handel, Simon Gough

♩ = 142

Re Re/Fa# Sol Re Re/Fa# Sol Re Re/Fa# Sol

Lead

Piano

f

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

f

f

f

Both times

f

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

Versets 1, 2

6

Re Re/Fa# Sol Re Re/Fa# Sol Re Re/Fa# Sol

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Car un en - fant nous est né.---

The musical score is written in G major (one sharp) and 4/4 time. The Lead part begins at measure 6 with a melodic line. The Piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The Punch parts (I, II, III, IV) provide percussive accompaniment. The Pad parts (I, II, III, IV) are currently silent, indicated by rests. The lyrics 'Car un enfant nous est né.---' are aligned with the vocal line.

12

Re Re/Fa# Sol Re Re/Fa# Sol Re Re/Fa# Sol

Lead

La pro - mes - se de Dieu pour nous sau - ver. Car un en -

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The image shows a musical score for a song. At the top, the title 'Grande partition - Un enfant nous est donné' and page number '3' are present. The score begins at measure 12. The vocal line (Lead) has lyrics: 'La pro - mes - se de Dieu pour nous sau - ver. Car un en -'. Above the vocal line, notes are labeled with their pitch names: Re, Re/Fa#, Sol, Re, Re/Fa#, Sol, Re, Re/Fa#, Sol. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. Below the piano part are several tracks for electronic instruments: Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C, Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. All these tracks are currently empty, showing only rests.

18

Re Re/Fa# Sol Re Re/Fa# Sol Re

Lead

- fant nous est né... Ce Jé - sus est des - cen - du des cieux...
don gé - né - reux nous est don - né.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

2nd time
mf
2nd time
mf

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This is a musical score for a song. The top staff is the vocal line (Lead) with lyrics in French. The second staff is the piano accompaniment (Piano), showing chords and a bass line. Below are six percussion parts: Punch I Bb, Punch II Bb, Punch III Bb, and Punch IV C, with dynamic markings like 'mf' and '2nd time'. At the bottom are six pad parts: Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, and Pad IV Bb. The score is in G major (one sharp) and 4/4 time.

Pre-Refrain

24 Re/Fa# Sol La Sim

Lead
Fils de Dieu, si pré - ci - eux, Jé - sus - Christ,

Piano
mp - mf

Punch I B♭
2nd time *mf* Both times *mp - mf* *cresc.*

Punch II B♭
2nd time *mf* Both times *mp - mf* *cresc.*

Punch III B♭
Both times *mp - mf* *cresc.*

Punch IV C
mf *cresc.*

Pad I B♭
mp

Pad II B♭
mp

Pad II E♭
mp

Pad III B♭
mp

Pad IV E♭
mp

Pad IV B♭
mp

Detailed description: This is a musical score for a pre-refrain section. It includes a vocal line (Lead) with lyrics in French, a piano accompaniment (Piano), four punch tracks (Punch I B♭, II B♭, III B♭, IV C), and six pad tracks (Pad I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with the second measure being a repeat of the first. Dynamics include *mf*, *mp - mf*, and *cresc.*. The pads provide harmonic support with sustained notes.

30

La

1. 2.

Lead

le roi des cieux. Et on l'ap - pel - ler - a

Piano

cresc.

Punch I B♭

fp *fp* *f*

Punch II B♭

fp *fp* *f*

Punch III B♭

fp *fp* *f*

Punch IV C

fp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Refrain

36

Re

Re/Fa#

Sol

Lead

ad - mi - ra - ble

con - seil - ler,

Dieu tout puis - sant,

le père_ é - ter -

Piano

f

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

f

Pad I Bb

mf

Pad II Bb

mf

Pad II Eb

mf

Pad III Bb

mf

Pad IV Eb

mf

Pad IV Bb

mf

43

La Re Sol La Re Re/Fa# Sol

Lead

-nel, le prince de paix, le pè - re é - ter - nel, le prince de paix.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

Detailed description: This page of a musical score, numbered 8, is for the piece 'Grande partition - Un enfant nous est donné'. It covers measures 43 to 49. The vocal line (Lead) is in G major and features the lyrics: '-nel, le prince de paix, le pè - re é - ter - nel, le prince de paix.' The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The electronic instruments include four punch tracks (I Bb, II Bb, III Bb, IV C) and six pad tracks (I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The pads provide harmonic support with sustained chords and melodic fragments. The score is written in a standard musical notation with a treble clef for the vocal line and a grand staff for the piano and pads.

3e Verset

50

Re Re/Fa# Sol

Re Re/Fa# Sol

Re Re/Fa# Sol

Lead

Car un en - fant nous est né. ___

Piano

mf

Punch I Bb

mf

Punch II Bb

mf

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2e Pre-Refrain

56

Re Re/Fa# Sol Re Re/Fa# Sol

Lead

Pour nous ré - ta - blir et re - stau - rer. — Fils de Dieu,

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

mp

mf

mf

mp

mp

mp

mp

62

La Sim La

Lead

si pré - ci - eux, Jé - sus - Christ, le roi des cieux. Et on

Piano

cresc.

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

3e Refrain

76 Re/Fa# Sol La Re Re

Lead
-sant, le père_ é - ter - nel, le prince de paix. Il est ad - mi-ra-ble

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

84

Re/Fa# Sol La Re

Lead
con - seil - ler, Dieu tout puis - sant, le père_ é - ter - nel, le prince de paix, le

Piano

Punch I Bb
f

Punch II Bb
f

Punch III Bb
f

Punch IV C
f

Pad I Bb
mf

Pad II Bb
mf

Pad II Eb
mf

Pad III Bb
mf

Pad IV Eb
mf

Pad IV Bb
mf

Detailed description: This page of a musical score, numbered 14, is for the piece 'Grande partition - Un enfant nous est donné'. It begins at measure 84. The vocal line (Lead) features lyrics in French: 'con - seil - ler, Dieu tout puis - sant, le père_ é - ter - nel, le prince de paix, le'. Above the vocal line, the notes Re/Fa#, Sol, La, and Re are indicated. The piano accompaniment (Piano) consists of a right-hand part with chords and a left-hand part with a bass line. Below the piano part are four 'Punch' parts (Punch I Bb, Punch II Bb, Punch III Bb, Punch IV C) and six 'Pad' parts (Pad I Bb, Pad II Bb, Pad II Eb, Pad III Bb, Pad IV Eb, Pad IV Bb). The Punch parts are marked with a forte (*f*) dynamic, while the Pad parts are marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

92 Sol La Re Re/Fa# Sol Re Re/Fa# Sol

Lead
père_ é - ter - nel, le prince de paix.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

98

Re Re/Fa# Sol Re Re/Fa# Sol Re

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

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4

f

9

Versets 1, 2

14

2nd time

Pre-Refrain

Both times

mf

mp - mf

26

cresc.

31

1.

2.

fp

fp <

f

36

Refrain

41

46

2

3e Verset

52

mf

2e Pre-Refrain

58

mf

2e Refrain

70

f

76

3e Refrain

82

f

90

96

100

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4



9

Versets 1, 2

14

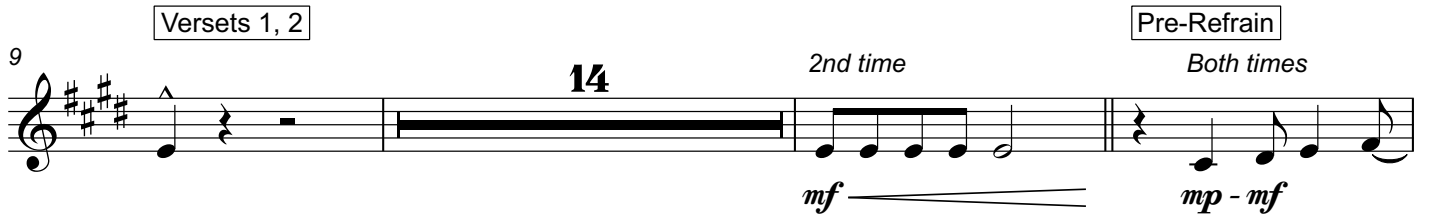
2nd time

Pre-Refrain

Both times

mf

mp - mf



26

cresc.



31

1.

2.

fp

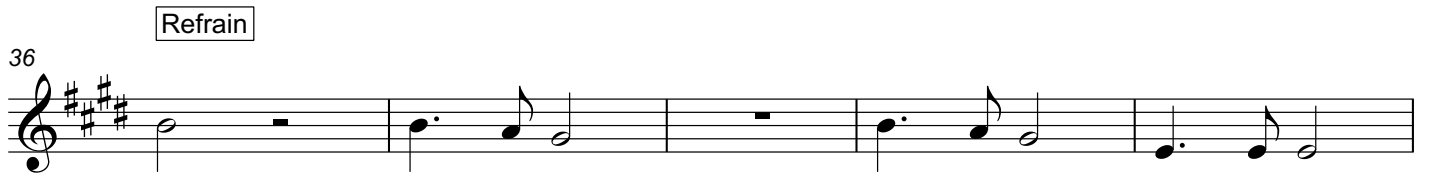
fp <

f



36

Refrain



41



46

2



3e Verset

52

mf

2e Pre-Refrain

58

mf

2e Refrain

70

f

76

3e Refrain

82

f

90

96

100

3e Verset

52

Musical staff 52-60: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff begins with a 7-measure rest, followed by a melodic line. A 4-measure rest is indicated above the staff. The dynamic marking *mf* is placed below the staff.

2e Pre-Refrain

2e Refrain

61

Musical staff 61-71: Treble clef, key signature of three sharps, 7/8 time signature. The staff begins with a 7-measure rest, followed by a melodic line. The dynamic marking *mf* is placed below the staff, and *f* is placed at the end of the staff.

72

Musical staff 72-76: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line with various note values and rests.

77

Musical staff 77-81: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line with various note values and rests.

3e Refrain

82

Musical staff 82-88: Treble clef, key signature of three sharps, 7/8 time signature. The staff begins with a 3-measure rest, followed by a melodic line. The dynamic marking *f* is placed below the staff.

89

Musical staff 89-93: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line with various note values and rests.

94

Musical staff 94-98: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line with various note values and rests.

99

Musical staff 99-105: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line with various note values and rests, ending with a final note and a fermata.

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4 Both times

f

9 Versets 1, 2 9 2nd time

mf

22 Pre-Refrain

mf *cresc.*

27 1.

33 Refrain 2

fp *f*

39

44 3

51 3e Verset 6

2e Pre-Refrain

60

mf *mf*

2e Refrain

71

f

76

mf

3e Refrain

82

f

89

mf

94

mf

99

mf

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Versets 1, 2

Pre-Refrain

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Versets 1, 2

Pre-Refrain

4 4 16

mp

27 1. 2.

Refrain

36 mf

43

3e Verset 2e Pre-Refrain

50 3 8 mp

67 2e Refrain f

75

3e Refrain

82 3 mf

91 7

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Versets 1, 2

Pre-Refrain

4 4 16

mp

27 1. 2.

Refrain

36 mf

43

3e Verset 2e Pre-Refrain

50 3 8 mp

67 2e Refrain f

75

3e Refrain

82 3 mf

91 7

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Versets 1, 2

Pre-Refrain

4 4 16

mp

27 1. 2.

Refrain

36 *mf*

43

3e Verset 2e Pre-Refrain

50 3 8 *mp*

67 2e Refrain *f*

75

3e Refrain

82 3 *mf*

91 7

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Versets 1, 2

Pre-Refrain

4 4 16

mp

27 1. 2.

Refrain

36 mf

43

3e Verset 2e Pre-Refrain

50 3 8 mp

67 2e Refrain

75 f

82 3 mf

91 7

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Versets 1, 2

Pre-Refrain

4 4 16

mp

27 1. 2.

Refrain

36 mf

43

3e Verset 2e Pre-Refrain

50 3 8 mp

67 2e Refrain f

75

3e Refrain

82 3 mf

91 7